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Nelson Rockefeller

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FREE

HUNGARIAN EXTREMIST AGENDA AT "SMITHSONIAN FOLK FESTIVAL"

by Simona Botezan,
Washington D.C.

The Smithsonian Institute organized (this June-July) the "Smithsonian Folklife Festival", in the U.S. National Mall of Washington D.C.

This year the guest of honor was the country of Hungary which presented the program "Hungarian Heritage Roots to Revival". But let's ask ourselves what kind of "revival" Hungary invested one million dollars in as far as expenses? In fact, based on the schedule presented and the artists' media interviews, Hungary was clearly creating big-time lobbying for the revival of the Hungarian Kingdom in what is currently Romanian territory of the world-famous Transylvania.

As a Romanian Journalist from Transylvania, I paid special attention to the Hungarian Heritage program which was very impressive in its

staging and performance. But I was extremely disappointed that Hungarians would use their platform to transmit a separatist message to the American public about Transylvania. The media there could take note that traditional Romanian songs, dance



We good on our Transylvania; but where are you, Bessarabia?

and ethnic costumes were presented several times on such venues as the Danubia Stage, even in the Romanian language and even from central

Romania, (Transylvania), southern Romania (Oltenia) and eastern Romania (Moldova), without so much as a mention that they belong, in fact, to Romanian folk heritage.

Along the same vein, stuffed cabbage rolls "sarmale" - traditional Romanian food, were served at the festival without any information that they are part of Romanian cuisine.

The preparation for this program took approximately two years, according to the Hungarian organizers, with over one million dollars of expenses paid by the government of Hungary, as well as other Hungarian organizations. The Hungarian Ambassador said in an interview that artists were selected from Hungary over a duration of two years.

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Chasing Dracula: Vampire Cemetery Discovered

This July, 17 skeletons buried with the skulls severed and placed between the knees or hands found in Poland. That, say archaeologists, is how vampires used to be interred, to stop them rising from the dead. Construction workers building a road near the town of Gliwice in southern Poland this month came across four skeletons buried in a bizarre way.

Their skulls had been cut off and placed between the knees or hands of the dead. Later, a further 13 skeletons arranged in a similar way were found. Adding to the mystery, nothing — no jewellery, remains of clothing or coins, not even a button — was found on the bodies, according to National-Turk website.

Archaeologists now believe that the bodies date from the 15th or 16th centuries, when the fear of vampires was widespread in Eastern Europe. Lukasz Otulowicz, an archaeologist from the monument protection office in the nearby city of Katowice, said there were clear indications that this was the site of a vampire burial,

noting that stones had been placed on the skulls. "All this served to prevent the vampires from returning to life," he said in a television interview.

The office's chief archeologist, Jacek Pierzak, told Polish newspaper "Dziennik Zachodni": "It was one of the most common forms of burying vampires." The office could not immediately be reached for comment.

It can't be ruled out that the dead were executed, because the site lies close to where a gallows used to stand. So far, a total of 43 graves have been unearthed there and historians hope to learn more about the skeletons by studying court files and church records on executions. The skeletons are being removed for tests to ascertain their age and the possible causes of death.

In 2012, archaeologists in Bulgaria discovered two medieval skeletons that had been pierced through the chest with iron rods — another popular way to prevent suspected vampires from rising from the dead and gorging themselves on the blood of the living.



Moscow - It's Snowing In July



U.S. fugitive Edward Snowden has accused President Barack Obama of trying to block his efforts to seek asylum. In a statement released by the website WikiLeaks, Snowden said Obama has ordered Vice President Joe Biden to pressure the leaders of countries where he has requested asylum to deny his petitions. The statement marked Snowden's first public announcement since fleeing Hong Kong for Russia.

A Russian immigration official said Snowden has applied for political asylum in that country. The official said a WikiLeaks activist who is traveling with Snowden handed his application to a Russian consulate in the transit area at Moscow's airport on Sunday. Snowden has been stuck there since arriving from Hong Kong. Snowden, a former U.S. intelligence contractor, had been thought to be seeking asylum in Ecuador in a bid to escape extradition to the United States, which has annulled his passport. Also President Obama played down a related controversy about whether the U.S. had spied on its European allies.

Speaking in Tanzania, Obama said all intelligence services around the world seek to understand what other nations are thinking. He also said the U.S. is evaluating reports in the German weekly Der Spiegel about the surveillance program, and will contact European counterparts to provide the information they are requesting.

European leaders including French President Francois Hollande and EU Parliament President Martin Schulz have expressed anger at allegations the U.S. National Security Agency bugged EU offices and gained access to its internal computer networks. U.S. authorities have formally agreed to comment if information about tapped phones in offices of European officials.

(continued on page 3)

Taking on Washington State Governor's Cup

Adrian Conciu is a World Class Athlete from Bucharest, Romania. As a former National Team Member and over eight times National Champion, his expertise was needed in helping Oregon State Track & Outdoor Association build a Team for 2013 U.S. Nationals in Chicago. READ HIS STORY ON BACKPAGE

VICTIMS OF COMMUNISM AND THEIR PERSECUTORS (VI)

by Gabriel T. Gherasim, MA - New York

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"The Eastern European Echo" publishes local, national and world news of interest. The paper is distributed at no cost to any non-profit organization such churches, diplomatic or cultural centers etc., being also available in some street boxes, libraries, markets, food stores, hotels and restaurants.

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Also, some members of the Jewish communities consider that the Communists are to be forgiven and forgotten all their genocides and only admired for the saving of Jews from the Nazi Holocaust. For example, Efraim Zuroff, the director of the Simon Wiesenthal Centre's Israel office, describes the failed effort in 2010, by six Central/Eastern European countries, to have the European Community condemn Communism, as a 'false symmetry': "For all the terrible crimes of the USSR, you can't compare the people who built Auschwitz with the people who liberated it" (Phillips, 2010).

In general, as the Soviet Story (2008) details, to this day, there are double standards in universally condemning the Nazi crimes, but somehow defending the Communist genocides as "justified" or "necessary". It is somehow unaccepted socially (and in some European countries illegally) to display the Nazi paraphernalia of the genocidal 6,000,000 Jews dictatorship, yet it is both socially and legally acceptable, including in the United States, to wear hammer and sickle t-shirts, or hats, not to mention Kremlin's and Maoist red stars, or of Che Guevara's likeness proudly, while these symbols also glorify the death of over 100,000,000 victims to date, killed by Communists all over the globe (Snore, 2008).

President Obama's 2009 White House Christmas tree displaying an orb depicting the genocidal Chinese dictator Mao (Fox News, 2009 webpage), London Fashion Week having models wear clothes (including pentiles) with hammer and sickle and Che Guevara likeness on several occasions, or Tim Vincent of television's Access Hollywood going on air in 2006 sporting a hammer and sickle t-shirt, are some regrettable examples of what is now called "Communist chic". Meanwhile, when in 2005, Prince Harry wore a Nazi uniform to a costume party, there was unanimous scandal in the media. Also, when a clothing chain in London inadvertently stocked a bag whose design included swastikas in 2009, there was a big outcry, and its instant removal from the shelves. As a side-note, in all probability, the bag came from India, where the swastika (in its original shape, not the Nazi one, which is inverted), is an old and perfectly honorable symbol (Nordlinger, 2011 webpage).

In one of Marx's – the prophet of Communism- 1856 articles in *The New York Tribune*, quoted by Wurmbrand (1994), Marx candidly states: "The fact that the Jews have become so powerful that they are endangering the life of humanity, determines us to unveil their organization and true purposes, so that the putrid smell they emanate will incite in the fight against them, the working class all over the world" (p. 49). As Richard Wurmbrand (1994) – an ethnic Jew himself- documented, Karl Marx was equally anti-German and stated that: "The only way to wake up the Germans is to slap them" (p. 50). Meanwhile, Frederick Engels, the other ideologue of Communism, also quoted by Wurmbrand (1994), called Slavs, along with HYPERLINK "http://en.wikipedia.org/wiki/Gaels" to "Gaels/Gaels, HYPERLINK "http://en.wikipedia.org/wiki/Bretons" to "Bretons" Bretons and HYPERLINK "http://en.wikipedia.org/wiki/Basques" to "Basques/Basques" national refuse" and claimed that they deserved: "to perish in the universal revolutionary storm" (p. 51).

The applicability of Marxism by all the Communist powers that ever took control of any nation, was as deadly as it was Marx's and his Communist writers' dogmas for mass annihilation. The Soviet Story (2008) details in fact, how both the Nazis and the Communists used Marx's writings to propagate their genocides. While the National-Socialists based their holocaust primarily on Marx's false biology, the Communist-Socialists based their holocaust primarily on Marx's false sociology (Snore, 2008).

Furthermore, these two state terrorist systems colluded before WWII and until 1941, with the veteran and more homocidically experienced Communists (which had come to power in 1917), assisting the Nazis to attack, occupy and/or partition neutral countries (Poland, Norway and Romania), training Gestapo troops to run ex-

termination camps, hand over Jewish refugees, provide oil and grain supplies to the Nazi war machine and army, and order the Communist international movements to sabotage anti-Nazi resistance in and assist Nazi occupation of Western Europe (Snore, 2008). From Marx's and Engels' instigations for revolution against middle-class and higher class individuals, as well as, from their xenophobia against Jews, Germans, Slavs, Bretons, Gaels, Basques and others, to the Communists' actual classist and racist crimes, it is clear that the blanket demonization implemented by Communists spared no one ethnic group, and it involved Communist oppressors from each corner of a society respectively (including the infamous ethnic Jewish Soviet NKVD/KGB commissars and Politburo members), to perpetrate the atrocious crimes they committed (including being involved in anti-Semitic and anti-Zionist persecutions). The position of blanketed exculpation of the Communist holocausts and the existing demonization of the Nazi holocausts should be replaced rather by lucid analysis and universal condemnation of each crime, both individually and systemically, and as equally outrageous by the world.

Societies

Material Considerations

Dr. Florin Matrescu (1998) documents, how during and after the WWII occupation of Russian forces in Romania (including Republic of Moldova), in conjunction with local tyrants, the Communists, have used various methods of persecution, such as: repeated deportations to Siberia (1941-1964), calculated famine (1946-1947), mass executions (1944), instant execution or imprisonment for refusing to hand-over personal urban property (1944-1958), raping of women by the Russian occupation army (1941-1956), confiscating the lands from farmers (1949-1955), fighting the anti-Communist partisans in the mountains (1946-1974), massive imprisonment (1944-1989), massive internment in forced-labor camps and mines (1944-1958), internment in psychiatric hospitals (1944-1989) and neo-Communist sponsored attacks against peaceful demonstrators (1989-1992). Total victims killed by the Communists in Romania, with its population of 24,000,000 (including Republic of Moldova), known so far are over 1,891,500 (Matrescu, 1998). This created a great societal trauma and divide between victims and oppressors, which will require private and governmental intervention to recalculate the various levels of this society into a democratic and civil one.

A survivor of Communist prisons and a political refugee to the United States, Dr. **Teodor Gherasim**, stated in his autobiographical book *Astride 2 Worlds* (2000), that the solutions resolving the conflict between the Communist oppressors and their victims can be found at two levels: tangible and intangible. At the intangible levels, the victims should be given societal recognition and appreciation, be it individually, and as a class of wrongfully tormented people.

[to be continued next issue

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HUNGARIAN EXTREMIST AGENDA AT "SMITHSONIAN FOLK FESTIVAL"

by *Simona Botezaru,
Washington D.C.*

[from page 1]

When asked by an American reporter which of the artists his favorites are, the Hungarian Ambassador responds: "(the) chef and dancers." The master chef was born in Tuszad (Romania), he now lives in Chicago, and the majority of the singers and dancers were born and still live in Romania!

To achieve separatist goals for Transylvania, Hungary brought entertainers and half of the artists' crew from Romania. These artists mixed Hungarian folklore with Romanian songs, dances and traditions on the "Danubia Stage" to mislead the American public and give a false impression that Transylvania is part of Hungary. Two million Magyars (Hungarian ethnics) live in Romania today; over 10 million live in Hungary and 3.5 million Hungarians live elsewhere in the world. How does this explain that half of the crew of performers, who represented Hungary in Washington D.C., were brought from Romania?

I would appreciate a response from the Smithsonian and corrective actions as soon as possible to this very delicate situation, that touches on Romania's sovereignty and issues of Romanian Folklore that were misrepresented during the "Hungarian Heritage". I'm from a multi-ethnic family from Transylvania. My blood relatives speak Romanian, Hungarian and German as native languages and we have

six different religions in the family. This is, in fact, common in Transylvania.

My mixed Austrian & Hungarian family settled in Transylvania more than 500 years ago. I'm very proud of my Romanian Heritage and pay respect to Romanian laws, sovereignty, culture and flag. With Romanian, Austrian and Hungarian roots, I consider myself Romanian because I was born in Transylvania - what I consider the heart of Romania. Unfortunately, at the Hungarian Heritage Festival I saw huge differences between my multi-ethnic family and the way the Hungarian extremists represented Hungary in Washington D.C.

The artists from the Hungarian Heritage festival, born and raised in Romania and still living in Romania, don't represent their motherland! How do you explain this? The artists invited from Romania at the Hungarian Heritage identified themselves as Hungarians; from a SCountry named "Székelyföld" - a country that exists just in their mind, a country without any recognized territory. Shortly after the construction of the large dance pavilion was completed, some of the Hungarian participants in the festival raised a flag over the structure - the flag of the Magyar Separatist Movement in Transylvania and displayed on the festival map: "Székelyföld".

Why? Maybe because the festival organizers wanted to convince the U.S. citizens to help them procure this dream land "Székelyföld" in the heart of Transylvania, Romania. I have witnessed this attitude several times in Romania. Because of that and considering

[continued on page 5]

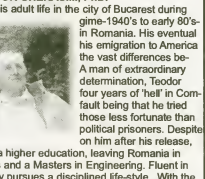
In Memory of Dr. Teodor Gherasim

6 months since he passed away.

We love you, Dorul! Te iubim Tata! He will be dearly missed! Our entire staff sends their sincere condolences to the family and friends of Dr. Teodor Gherasim, a truly remarkable and wonderful man.

About TEODOR GHERASIM, PhD.

His early childhood in Bucovina, his adult life in the city of Bucharest during the Communist regime-1940's to early 80's in Romania. He eventual his emigration to America the vast differences between a man of extraordinary determination, Teodor, for four years of "half in Communist being that he tried those less fortunate than political prisoners. Despite on him after his release, he manages to achieve his goal - a higher education, leaving Romania in '84 with a Doctorate in Economics and a Masters in Engineering. Fluent in several languages, he enthusiastically pursues a disciplined life-style. With the publication of "Astrid Two Worlds", Dr. Gherasim has been awarded the International Man of the Year 2000 medal from Cambridge, England. A long time contributor with "The Echo", he also wrote a brief history of first Romanian Orthodox Church in Oregon state, St Mary's, on Stark Street.



[from page 1]

However, those will not be public comments, plus the methods used by American secret services do not differ much from those used by secret services of other countries, US officials said.

According to "Pravda" - English edition, another portion of information possessed by fugitive CIA officer Edward Snowden was released during the week-end. Snowden has previously exposed the data on the espionage on American and foreign citizens, as well as about the USA's hacker attacks against China. Snowden gave the new information to Germany's Der Spiegel. According to the documents, Americans placed numerous bugs in many offices in Belgium and other countries of the European Union.

The head of the European Commission, Martin Schulz, demanded the U.S. government should explain the information. Meanwhile, The Guardian, that was one of the first papers to have published the information received from Snowden, clarified the scale of espionage of the US National Security Agency: at least 38 embassies of France, Greece, Turkey, Japan and other countries in New York and Washington.

On the other hand, Russian President Vladimir Putin says his country has never extradited anyone before and that U.S. fugitive Edward Snowden could remain in Moscow if he stopped issuing leaks. So if Snowden wants to stay in Russia he "must stop his work aimed at harming our American partners - no matter how strange this may sound coming from me." The Russian president also said the former U.S. spy agency contractor "is not a Russian agent," repeating that Russian intelligence services were not working with Snowden, who is believed to remain in the transit area at Moscow's international airport eight days after arriving from Hong Kong.

Meanwhile, U.S. President Barack Obama downed a related controversy over whether Washington had spied

It's Snowing in July

on its European allies, saying all intelligence services around the world seek to understand what other nations are thinking. Speaking in Tanzania, Obama said the United States is still evaluating reports in the German weekly Der Spiegel about the surveillance program and would contact its European counterparts to provide all the information they are requesting.

Several European leaders, including French President Francois Hollande and EU Parliament President Martin Schulz, have strongly criticized allegations the U.S. National Security Agency bugged European Union offices and gained access to its internal computer networks. The allegations have led some in Europe to call for a suspension of talks on a trans-Atlantic trade agreement.

A spokesman for German Chancellor Angela Merkel said mutual trust must be restored following the allegations that appeared Saturday in Der Spiegel.

The magazine said the NSA placed listening devices in EU offices in Washington, Brussels and the United Nations in New York, and infiltrated EU computers to monitor telephone conversations, emails and other documents. It quoted secret U.S. documents leaked by Snowden, a former NSA contractor.

U.S. Secretary of State John Kerry said Monday it is "not unusual" for lots of nations to engage in efforts to protect their security. "I will say that every country in the world that is engaged in international affairs of national security undertakes lots of activities to protect its national security and all kinds of information contributes to that," he said.

There is an online petition that asks the Obama administration

to pardon NSA leaker Edward Snowden has reached the threshold of 100,000 signatures. According to White-house.gov guidelines, it is now entitled to an official response from the administration.

"The We the People" petition, which aims to pardon Snowden of any crime he may have committed, was launched immediately after he revealed his identity as the source of the documents that exposed the U.S. government's far-reaching surveillance programs.

Hailing Snowden as a "national hero," the petition says he "should be immediately issued a full, free and absolute pardon for any crimes he has committed or may have committed related to blowing the whistle on secret NSA surveillance programs."

U.S. prosecutors had filed a criminal complaint, detailing the charges against Snowden. The whistleblower is accused of espionage, and theft and conversion of government property.

Although the petition has reached 100,000 signatures, it's unclear whether an official will respond. Historically, the administration has been relatively slow to respond, especially to sensitive petitions. It also has no self-imposed deadline to address petitions that have reached the threshold. What's more, according to "We the People" guidelines, "to avoid the appearance of improper influence, the White House may decline to address certain procurement, law enforcement, adjudicatory, or similar matters properly within the jurisdiction of federal departments or agencies, federal courts, or state and local government in its response to a petition."

This exception, however vague, may apply in this case.

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"Speech is a mirror of the soul: as a man speaks, so is he."

The New Consul About Romanian Potential In NW America

by **Natalia Cirstea,**
Portland OR

Nowadays most people are glaringly unhappy or discouraged with those who represent them in government. The average Romanian, living at home or abroad, is privy to feeling this pessimism even more acutely. The idea that things will get better, that conditions have a chance of improving seems to be a kind of positive thinking that is a privilege of countries that have a long, recent history of autonomy. This hasn't exactly been the case with the Romania that came out of the second world war.

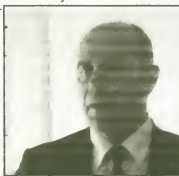
The unfortunate result is that Romanians have grown too accustomed to criticizing their country of origin, often after settling abroad, as if they somehow are no longer a part of it. Additionally, the Romanian community has lacked a voice, making it challenging to unite and find value in Romanian culture and the spirit of those who promote its values here in America. For these and other reasons I went into my meeting up in Seattle WA with the new **General Consul to Los Angeles, Mr. Eugen Chivu (photo)**, with some heavy thoughts. I've seen Romanians in Portland OR who have creative ideas but when seeking local support, have come back with nothing to show for them. I've also lived in three different states where Romanian-themed (and owned) businesses have closed down. I know the quality and ingenuity of Romanian products and that a potential market certainly exists for them in America. Yet this is an example of an area that needs improvement: that is to use our

positions here in the US to promote Romanian culture and heritage.

Of course I never thought General Consul Chivu would have much to say on these topics but since they were on my mind, I decided to put them out there. What I didn't anticipate was the level of interest he showed, or the passion and the rapidity with which he conceived of potential solutions. I ventured to present a topic that has notoriously been a sore spot, the inconsistency of finding authentic Romanian food on the American market. My remembrance of the lean and bare simplicity of a non-descript American restaurant is not exactly an effective setting for a restaurant that reflects a culture as colorful and diverse as Romania's. Showing an innate entrepreneurial spirit, he suggested transferring a proven idea that has had long-lasting success in Romania for both tourists and locals, extending a Bucharest institution like the inspired Caru' cu Bere on US soil. This would also present the opportunity for a business collaboration across borders, for the all-important mutual exchange between the two countries.

Innovative ideas aside, Chivu's optimism is not fleeting, as he spoke with gusto of his travels to US hubs pulsing with Romanian energy.

Everywhere he went, it was clear that Romanians had made a name for themselves as contributing members of each community they have touched. The positive reputation of Romanians in this country certainly sends ripples back to Romania. Mr. Chivu struck me as the ideal person to promote Romania worldwide, creating a better life for Romania's citizens in the process, regardless of their place of residence.



He has, in fact, made a career out of serving his countryfolk from various locations including English-speaking countries like the United Kingdom and Ireland. Representing Romania in western Europe as far back as 1990, he will now serve from a new West Coast location, armed with the years of experience he has garnered in foreign relations. A barrister by trade, he managed the law firm, Chivu and Associates, for over twenty years in Bucharest and understands the importance of building a business from the ground up that you can call your own. For this and other reasons, he is a believer in collaboration between businesses in Romania and the US in order to strengthen and enrich both.

Generous and open in the authentic Romanian spirit, he has experience working on Romania's behalf from all over the world. Before his time spent in important capitals such as London, he served Romanians in the country formerly known as Dacia.

he mentions the communities he has not gotten a chance to visit in the jurisdiction of his office, the territory of seven states. Mr. Chivu demonstrates the relentless commitment and willingness to sacrifice in the time he spent with the guests in the Romanian community of Seattle WA.

Over the time he spent in the northwest alone, he found time a way to fit in a wide variety of social activities. Not one to shy away from engagements of any kind, he was a dynamic presence at the meet and greet of this newspaper's headquarters, effortlessly building rapport with one and all there in equal measure. As the Consul's website indicates, he has taken the time to visit diverse Romanian churches regardless of denomination, showing the professional impartiality he honed over his vast foreign service experience. He sees himself as a diplomat who swears by neutrality. Undoubtedly, his contributions to legislative proposals for economic reform and to developing and improving relationships with the Parliament and Council of Europe required an unbiased devotion to facts.

He is evidently stalwart in the professional responsibilities that are part and parcel of diplomacy. Yet he clearly understands the seeds of discontent among us as he expressed without cue the concerns of many in the Romanian-American community that we fly under the radar, that Romania has given us the brush off. This difficulty does not faze his unwavering optimism as he has come across a plethora of Romanians in every community he has visited that have made a solid contribution as valuable and hard-working members of the communities they support. Certainly, this nation's visa requirements do not take such realities into account. Mr. Chivu is confident this will change.

As members of the Romanian American community it is crucial to show the United States of cultural solidarity as well as success in busi-

ness. Understandably, America itself does not have a stake in our culture and background. Though there's not much to be said against making an honest dollar, Mr. Chivu and I agree about the importance of opening our own businesses and maximizing on our autonomy and independence. If there was a reason and time not to do it before, that time is past. Let's see the authorities hold different standards for Romanians than for other countries of the EU going forward.

Chivu's past as an entrepreneur of a company he built from the ground up ensures his sensitivity to the need for Romanians to succeed in undertaking private businesses in the United States, which in turn can tie in to benefit the economy in Romania. An example of Romanian ingenuity, he proves that the battle is still worth fighting and that he is not willing to leave us to battle alone.

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General Consul Chivu has the potential to be the kind of leader that will give Romanian culture the boost it needs by applying his entrepreneurial spirit to the service of those who need him. Though brand new By Consultate standards, in his current position since this February, he does not hesitate to rattle off statistics on the populations of Romanians living in different hubs of the United States. His enthusiasm abounds when

Vinden
...ca sa tra

Dr. Otto Warbu



Daca vrei sa iti imbunatatesti digestia si fu
organism, sa nu ai nevoie de Viagra, ochel
purificare a apei tale din casa. Ai batran
Apa Filtrata si Imbunatatita cu ajutorul i
detalii

HUNGARIAN EXTREMIST AGENDA AT "SMITHSONIAN

FOLK FESTIVAL"

by Simona Botezan,
Washington D.C.

[continued from page 3]

Because of that and considering atrocities committed by Hungarians in history (in Transylvania), I can't be proud of my Hungarian Heritage!

For an American citizen who doesn't know too much about the history of Transylvania, the best example I can use to illustrate what happened at Hungarian Heritage festival, would be Alaska. A long time ago, Alaska was part of the Russian Empire and after a while, it was purchased and incorporated as a part of the United States of America. Romania never had to buy Transylvania from Hungary. Instead, Romania fought for its national identity! After hundreds of years of foreign occupation, one million people died in World War I for Transylvania, which was finally

returned to the motherland, Romania.

This tribute of blood must be respected by everyone on the Earth, including by those living in the U.S. Due to its varied history the population of Transylvania is ethnically, linguistically, culturally and religiously diverse, but the majority of the population is Romanian. I'm just curious how the Smithsonian Institute, U.S. citizens or citizens would react if people from Alaska were to go to the Russian Heritage Festival in Canada (for example) and say: "the citizens of Alaska are Russians". How would the U.S. citizens react if artists from Alaska display the flag of the Russian Empire or a flag that unequivocally represents the ultra-nationalists from Alaska? What if these people would tell everybody in Canada that the American flag is too much of a provocation and is therefore not welcome in Canada? How would American citizens feel and how would U.S. authorities act to change this situation? I believe that no one in the U.S. would take too kindly to these possibilities.

Yet, this is exactly what happened at the Hungarian Heritage Festival where ethnic Hungarians from Romania represented... Hungary! The Festival used the map of the Hungarian Kingdom and Magyar Separatists in a false representation of Romanian Transylvania with Hungarian graphics and text. Three of the six featured communities for the "Hungarian" Folklife festival were from Hungary. Part of the Magyar/Hungarian cast members and performers exhibited their Separatist agenda, both in interviews and in incidents of intolerance captured on video by credentialed journalists. Performers inserted their separatist and ultra-nationalist agendas, alleging that the presence of Romanians and their flag in the National Mall was "a provocation" and insisting that the Romanians—and the media members and associated U.S. citizens of Romanian descent—leave the area. Videos and images have been made available, and reportedly other

citizens have already written the Smithsonian requesting answers.

We need to know if the Smithsonian Institute experts and executive team intend to take a position supporting the Magyar/Hungarian Separatist movement to the detriment of the sovereign nation of Romania. After the Hungarian Heritage Festival separatists' messages, how many Americans are aware that Transylvania is, in fact, part of the sovereign nation of Romania? A dancer from Moldova (the eastern part of Romania) told journalists: "I'm Hungarian not Romanian!" The dancer further stated that the Romanian flag is not welcome at National Mall in DC because it is a "Hungarian Area". This guy appears on the website promoting the Hungarian Heritage festival and in American mass media wearing an ethnic costume from Moldova (Romania) on the stage, on the Hungarian festival website and in the Associated Press article: <http://www.folkways.si.edu/article/carpenters-build-hungarian-village-dm-all> "Ciocarlia" (Song of Birds) - a beautiful old Romanian song - was presented as Hungarian folklore in the Hungarian playlist on the Smithsonian Folkway website. Another Romanian song is in 14th position on this list. Is it that Hungary is so poor that it feels forced to steal the folk heritage of its neighbors to support a festival? http://www.folkways.si.edu/article/hungary_playlist/index.html

When one of the Romanian ethnics (a US citizen, working for Voice of America) explained to the Hungarian interlocutor that most of the dancers were Romanian from Transylvania, the presenter stated: "You want to say that Transylvania is Romania?" and "I heard about your country, but I don't know too much about Romania." The presenter insisted that it was Hungarian Heritage and pointed twice at the Romanian flag as a "provocation". In this moment, the 70-years old grandma pulled out her American flag and waived it, in a sign that this is America, not Hungary, and all flags of sovereign countries are welcome. I believe the Smithsonian Institute should have paid greater attention to the organizational details, the ultra nationalist Hungarian agenda, and the presentation of Romanian villages and Romanian districts using Hungarian names that are not recognized by the sovereign government of Romania. How does one explain Smithsonian support for an ultra-nationalist agenda with negative effects on the sovereign nation of Romania? Based on what logic did the Smithsonian Institute decide to call places in the sovereign country of Romania by Hungarian names? These organizational decisions have left the impression that the Hun-

garian Heritage Festival advocates for separatism between Hungarians and Romanians from Transylvania. By comparison, at the Romanian Heritage Festivals - that are held in the U.S. every year, no one ever came with a map of the Dacia Kingdom (Dacia is the former name of Romania, the eastern Roman Empire).

The Dacia Kingdom map includes the present territory of Hungary, and part of Serbia and Ukraine. No one has claimed at Romanian Heritage Festivals part of any Hungarian territory, although the Romanian Army marched twice on the Hungarian capital, Budapest, in modern history (1919 and 1945). On the other hand, I never heard or saw international events that the Romanian government invested money in, and where the artists are Romanian extremists from another country. If Romanian Heritage Festivals in the U.S. were to present songs or dances from Hungarian, Ukrainian, German, Jewish and Gypsy minorities from Romania, this would never represent more than half of the artistic program. If a Romanian Heritage Festival were to present 2 or 3 minority traditions, the master of ceremonies would tell the crowd if it is not part of Romanian culture and belonging to minorities from Transylvania.

Prepare for Affordable Care-Medicaid Expansion

Wa Gov. Jay Inslee, joined by federal and state health care leaders and a coalition of more than 100 local organizations from across the state announced a plan to educate Washington residents about health reform and for health care coverage under Medicaid expansion and Washington's health benefit exchange. "A healthy state has healthy families, and healthy families have health care coverage. Today's Coverage is Here enrollment summit marks the beginning of an intense effort over the next several months to educate all communities across Washington about health reform and to help people enroll in a health plan that best fits their needs and their budget," said Inslee. "It won't be easy - it's going to take a broad coalition to meet this challenge because this isn't just about healthier families. It's about a

[more on page 6]

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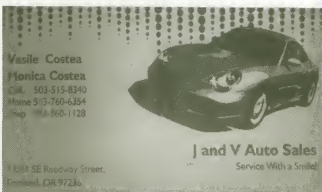
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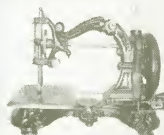
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